

media arts center

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JAN 21 1993

FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

117 Yale Avenue North, Seattle, WA 98109 PHONE (206) 682-7552 FAX (206) 682-7422

Ms. Donna Searcy, Secretary  
Federal Communications Commission  
1919 M. Street, NW  
Washington DC 20554  
January 15, 1993

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FCC MAIL ROOM

RE: Comments in MM Docket 92-266

Dear Ms. Searcy:

The FCC requested comment on whether it should establish preferential leased access channel rates for not-for-profit programmers. The staff, board, and membership of 911 Media Arts Center, which, including our audiences, represent over 1,000 people in the state of Washington, urge the FCC to set preferential non-profit rates for leased access channels.

911 is a non-profit media arts center that supports independent media artists and producers through low-cost equipment access, information, and education. Many of our members would benefit from favorable regulations for the non-profit sector, including independent media artists, cable access producers, grassroots activist groups, social service groups, and artists who use video in their work (dancers, musicians, actors, etc.).

Commercial networks are not capable of serving the community needs of the locally based producers and artists we represent.

New non-profit networks and local channels would be able to expand the availability of programs aimed at meeting the needs of underserved communities with cultural, informational and educational programming. There could be an expansion of programming geared toward the elderly, gay, ethnic, youth and other under-represented communities.

Of course, the emergence of these services would rely on the ability to gain access to these "leased access" channels through low rates.

Congress mandated "leased access" channels to insure the diversity of information's sources for the public. Non-profits are uniquely capable of meeting this need.

Sincerely,

Robin Reidy  
Executive Director

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ALTERNATIVE  
MUSEUM

594 Broadway

•402

New York,

N.Y. 10012

Tel:

(212) 966-4444

Fax:

(212) 226-2158

Ahead of

the times

and behind

the issues.

January 14, 1993

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Ms. Donna Searcy, Secretary  
Federal Communications Commission  
1919 M Street, NW  
Washington, DC 20554

RE: Comments in MM Docket 92-266

Dear Ms. Searcy:

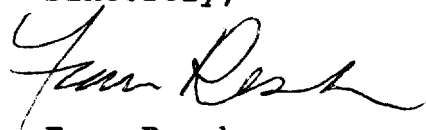
The FCC requested comment on whether it should establish preferential leased access channel rates for not-for-profit programmers. (NMRP paragraph 153.) The Alternative museum urges the FCC to set preferential non-profit rates for leased access channels.

The Alternative museum assists artists and communities who would benefit from favorable regulations for the non-profit sector. The Alternative museum founded in 1975 is a non-profit, artist administrated museum of contemporary art, including media. The museum seeks to exhibit the work of artists who have been under-recognized or disenfranchised because of ideology, race, gender, or economic inequality. Our goal is to redefine the notion of art by recognizing the diverse contributions artists can make given their true enfranchisement as equals.

Commercial networks are not capable of serving the community needs of the locally based programmers [and/or] artists we represent. New non-profit networks and local channels would be able to expand the availability of programs aimed at meeting the needs of under-served communities with cultural, informational and educational programming. There could be an expansion of programming geared toward the elderly and other under-represented communities with cultural, informational and educational programming. There could be an expansion of programming geared towards the elderly and minority communities that are most ignored by commercial networks.

Of course, the emergence of these services would rely on the ability to gain access to these "leased access" channels through low rates. Congress mandated "leased access" channels to insure the diversity of information's sources for the public. Non-profits are uniquely capable of meeting this need.

Sincerely,



Fran Resch  
Administration Director  
Associate Curator

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FCC MAIL ROOM

## Texas Student Television

P.O. Box D  
University Station  
Austin, Tx 78713

January 16, 1992

Ms. Donna Searcy, Secretary  
Federal Communications Commission  
1919 M Street, NW  
Washington, DC 20554

RE: Comments in MM Docket 92-266

Dear Ms. Searcy:

The FCC requested comment on whether it should establish preferential leased access channel rates for not-for-profit programmers. (NPRM paragraph 153.) Texas Student Television urges the FCC to set preferential non-profit rates for leased access channels.

Texas Student Television assists student film and video producers identify sources of funding and provide technical assistance in the distribution their work. We have been attempting to gain access to a cable channel for over three years to no avail. TSTV shares it's videos via mail with other universities throughout the country as well. All of the equipment is in place as is a growing library of productions but we can only get very limited in access to broadcast or cable casting these student produced programs. Commercial networks are not capable of serving the community needs of the locally based programmers we represent.

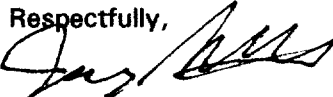
These students learn how to utilize the equipment, produce programs of interest to youth but have little reward at dissemination. This project is a fully student supported both in limited dollars, management as well as production from a grassroots base. What we need is our government to facilitate the regulation and infrastructure to provide such a minority (youth, students) the opportunity to afford and actualize viewing and public accessibility to this programming. By such access, we can as a community reach our goals of healing our nation.

New non-profit networks and local channels would be able to expand the availability of programs aimed at meeting the needs of under-served communities of youth with cultural, informational and educational programming. There could be an expansion of programming geared towards the elderly and minority communities that are mostly ignored by commercial networks.

Of course, the emergence of these services would rely on the ability to gain access to these "leased access" channels through low rates.

Congress mandated "leased access" channels to insure the diversity of information sources for the public. Non-profit programmers are uniquely capable of meeting this need.

Respectfully,



J.A. Ashcraft, Trustee of Texas Student Media

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SAN FRANCISCO  
ART INSTITUTE

January 15, 1993

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800 CHESTNUT STREET  
SAN FRANCISCO CA  
94133 415/771-7020

Donna Searcy  
Secretary  
Federal Communications Commission  
1919 M Street, NW  
Washington, DC 20554

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FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

RE: COMMENTS IN MM DOCKET 92-266

Dear Ms. Searcy:

I understand that the FCC has requested comment on whether it should establish preferential leased access channel rates for not-for-profit programmers. As a museum professional and as an interested citizen, I urge the FCC to set preferential non-profit rates for leased access channels.

I work with artists who produce video and whose work needs to be seen; these artists and their immensely varied constituencies would benefit from favorable-rate access to broadcasting, increasing the diversity of programming available on the airwaves. Without preferential rates, this is for the most part not possible.

The needs of underserved communities for cultural, informational and educational programming would thus be served. There are whole segments of America--including the elderly and minority communities--which would benefit from this; these communities are largely ignored by the commercial networks.

Leased access channels were mandated by Congress to insure the diversity of information's sources for the public. Non-profits are uniquely capable of helping to meet this need.

Sincerely,



Jean-Edith Weiffenbach  
Director of Exhibitions and Public Programs

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MAIL ROOM

EarthQuake Victims Fund  
204 West 44th  
Austin, Tx 78751

January 15, 1992

Ms. Donna Searcy, Secretary  
Federal Communications Commission  
1919 M Street, NW  
Washington, DC 20554

RE: Comments in MM Docket 92-266

Dear Ms. Searcy:

The FCC requested comment on whether it should establish preferential leased access channel rates for not-for-profit programmers. (NPRM paragraph 153.) EarthQuake Victims Fund urges the FCC to set preferential non-profit rates for leased access channels.

EarthQuake Victims Fund assists film and video producers identify sources of funding and provide technical assistance in the distribution their work.

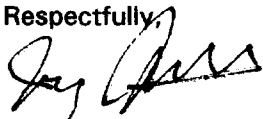
Commercial networks are not capable of serving the community needs of the locally based programers we represent.

New non-profit networks and local channels would be able to expand the availability of programs aimed at meeting the needs of under-served communities with cultural, informational and educational programming. There could be an expansion of programming geared towards the elderly and minority communities that are mostly ignored by commercial networks.

Of course, the emergence of these services would rely on the ability to gain access to these "leased access" channels through low rates.

Congress mandated "leased access" channels to insure the diversity of information sources for the public. Non-profit programers are uniquely capable of meeting this need.

Respectfully,



Jay Ashcraft, Director

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WASHINGTON, D.C. 20004  
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January 15, 1993

Ms. Donna Searcy, Secretary  
Federal Communications Commission  
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**RE: COMMENTS IN MM DOCKET 92-266**

FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

Dear Ms. Searcy:

The FCC requested comment on whether it should establish preferential leased access channel rates for not-for-profit programmers. (NMRP paragraph 153.) I am writing on behalf of the board, membership and staff of the National Association of Artists' Organizations (NAAO) to urge the FCC to set preferential non-profit rates for leased access channels.

NAAO is a nonprofit membership organization dedicated to serving, promoting and protecting artist-run organizations across the country--the primary supporters, presenters and makers of new and evolving work in the visual, performing, media, literary and interdisciplinary arts. The NAAO membership, over three hundred nonprofit artists' organizations, represents thousands of individual artists working in rural and urban communities across the United States--underserved artists and communities who would benefit from favorable FCC regulations for the non-profit sector.

Commercial networks are simply not capable of serving the community needs of the locally based programmers, presenters and artists we represent.

New non-profit networks and local channels would expand the availability of programs aimed at meeting the needs of such under-served communities through innovative cultural, informational and educational programming. There could be an expansion of programming geared toward--if not developed by--these under-represented communities. There could be an expansion of programming geared towards these communities that have historically been ignored by commercial networks.

Of course, the emergence of such services depends on the ability of non-profits to gain access to "leased access" channels through low rates.

Congress mandated "leased access" channels to insure the diversity of information's sources for the public: Non-profit organizations are uniquely capable of meeting this need.

Sincerely,

Helen Brunner  
Interim Executive Director

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